

W I L M A P A R K E R
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EDUCATION:

School of The Art Institute of Chicago, M.F.A., 1966
Rhode Island School of Design, B.F.A., 1963

EXHIBITIONS:

2014:

Trench 222, Some, Parker Fine Art, Clara Street, CA
Ephemeral Cup Donation Match, London

2013:

Household Cavalry Archive Museum, Windsor
Naval War College, Newport, Best of Navy Art
Restroom Cultural Park, Suwan, Korea
Central Hospitality House, 28th Annual Art Auction, San Francisco, CA
Bluey's Polo Ephemeral Brazil Donation, Windsor, UK

2012:

Queen's Diamond Jubilee donation, Horse Guards Archive, Windsor
National Aviation Museum, Pensacola, FL, Juried, Painting donated
Dr. Seuss's Mulberry St., The Houses, Classical Museum, Springfield, MA
Central Hospitality House, 27th Annual Art Auction, San Francisco, CA
Studio Gallery, San Francisco, Marine Show

2011:

Household Cavalry, Blues and Royals, Combermere Barracks, Windsor
Central Hospitality House, 26th Annual Art Auction, San Francisco, CA
Wilhelmina Cruz Fine Art, Eccentric Painting, Longleat

2010:

Rhode Island School of Design (RISD Paints the Navy) December
Naval War College (Painting the Navy), August-November
Central Hospitality House 25th Annual Art Auction

2009:

Museum of the Gulf Coast, Rauschenberg Tribute curated, (Guggenheim)
City Streets, Studio Gallery, San Francisco
Central City Hospitality House 24th Annual Art Auction
SFMOMA Staff Art Show (Exhibitchin')
Wilhelmina Cruz Fine Art, Chinoiserie (ongoing)

2008:

Jeanne Chisholm Gallery, Pine Plains, NY, Russian Cups
RISD Biennale, Oakland Art Gallery

2007:

DAARTS, San Francisco, CA, Girl Power
Jeanne Chisholm Gallery, Pine Plains NY, Equestrian

2006:

Amsterdam / Whitney Gallery, NYC
Arnold Gallery, Newport, RI
Salmagundi Club, NYC

2005:

Amsterdam / Whitney Gallery, NYC
Jeanne Chisholm Gallery, Pine Planes, NY
Wilhelmina Cruz Fine Art, San Francisco, CA, portrait, col. Dr. James F. Battey

2004:

Amsterdam / Whitney Gallery, NYC
SOMA Gallery, 1045 Mission Street, San Francisco, CA, Solo Show
National Museum of Naval Aviation, Pensacola, FL
Salmagundi Club, NYC
SFMOMA Docent Show

2003:

Amsterdam / Whitney Gallery, NYC
Arnold Gallery, Newport, RI
Oakland Museum Collectors Gallery, Oakland, CA

2002:

Mystic International, Mystic, CT
Wilhelmina Cruz Fine Art, San Francisco, CA
USS Hornet, Hornet Museum, Alameda, CA
Arnold Gallery, Newport, RI

2001:

American Society of Marine Artists, Cape Museum of Fine Arts, MA
Riverfront Arts Center, Wilmington, DE
Arnold Gallery, Newport, RI
Wilhelmina Cruz Fine Art, San Francisco, CA
Images of Filoli, Filoli, Woodside, CA
Coos Art Museum, Coos Bay, OR
USS Coast Guard 20th Anniversary Show, Salmagundi Club, NYC

2000:

Artist-in-Residence, USS Hornet, Alameda, CA
Casa Vieja Gallery, Vieques, Puerto Rico
Ventura County Maritime Museum
Coast Guard Art Exhibition 2000, Salmagundi Club, NYC
Longboat Key Center for the Arts, March 2000
Ventura County Maritime Museum, ASMA Show, Western Division
Images of Filoli, Filoli, Woodside, CA

1999:

Arnold Gallery, Newport, RI
Coos Art Museum, Coos Bay, OR
Los Angeles Maritime Museum, The Art of Sail

1998:

Arnold Gallery, Newport, RI
International Society of Marine Artists, Camden, Maine, (Catalogue
Reproduction)
Los Angeles Maritime Museum, Art and Sail Training Show
Newport Harbor Nautical Museum, A Brush with The Sea

1997:

Together We Win, Invitational, Rotunda, House of Representatives,
Washington, D.C.
Art from the American West, American Ambassador's Residence,
Bogota, Colombia
ASMA 11th Annual Exhibit, Frye Art Museum, Seattle, Cat. Repro.
Cummer Art Museum, Jacksonville, FL

1996:

Naval Air Station, Alameda Aviation Museum, Alameda, CA
NAS Alameda, Officer's Club, Purchase, Legacy Painting
Maritime and Yachting Museum, Stuart, FL, (International Society of Marine Painters, juried)
Salmagundi Club, NYC Navy League/COGAP Reception for George Gray. All paintings collec-
tion of COGAP
National Museum of Naval Aviation, Pensacola, FL
San Diego Maritime Museum, American Society, San Diego, CA
Coast Guard Island, San Francisco, CA, unveiling of Steady Jump! at American Society of Naval
Engineers (ASNE)

1995:

Distinguished Women Marine Artists, Maritime Gallery, Mystic, CT
National Museum of Aviation, Pensacola, FL
Commonwealth Club of San Francisco, (Solo)

NAS Alameda, Officer's Club, Preserving The Legacy
Salmagundi Club, NYC, A Decade of Coast Guard Art
Coos Art Museum, Coos Bay, OR
Metropolitan Transportation Commission, Oakland, CA
US Coast Guard Exhibition, South Battery Club, Governor's Island, NYC
Juried to travel. Award presented by Admiral J.W. Kime, USCG
15th Annual USCG Exhibition, Federal Hall National Memorial, NYC

1994:

Fleet Week Ball – St. Francis Hotel, San Francisco, CA
NAS Alameda, Officer's Club, Alameda, CA
Valerie Miller Gallery, Palm Desert, CA
Museum West Fine Arts, San Francisco, CA
Coos Art Museum, Coos Bay, OR
Commonwealth Club of San Francisco, CA (Solo)
Gumps, San Francisco, CA
United States Coast Guard COGAP '94 Exhibition
South Battery Club, Governor's Island, NYC, (juried, to travel)
Exhibiting artists presented awards by J.W. Kime, Admiral, US CG
Fifteenth Annual US Coast Guard Art Program Exhibition, Federal Hall
National Memorial, NYC
Mid-Atlantic Maritime Museum, (Invitational, ASMA)
Coos Art Museum, Coos Bay, OR, (invitational, juried.)
American Corsair, 44" x 64", (Oil on canvas).
National Museum of Naval Aviation, Pensacola, FL. First Annual Exhibit, (juried). Arrival of the
New Helicopter

1993:

Nautilus Memorial, Groton, CT (Solo)
Strybing Arboretum Society, San Francisco, CA (Solo)
Library and Museum Association, Springfield, MA
State of The Art (juried, invitational) Boston, MA. Award, Best of Category, Marine

1992:

Museum of Fine Art, Springfield, MA. (Solo)
Gump's, San Francisco, CA
Lyman Allyn Art Museum, New London, CT. (Solo)
Yergeau Musee d'Art International, 3rd Exhibition, works on paper., Montreal, Canada.

1991:

Mesa Southwest Museum, Mesa, AZ. The Living Mirage
Shaklee Corporation, San Francisco, CA. (Solo Show)
Newburycspport in The Decorative Arts, Newbury Port, MA
Blackhawk Gallery, Blackhawk Plaza, Danville, CA. Gallery Artists

1990:

Capitol Club, Fairmont Plaza, San Jose, CA
Mesa Southwest Museum, Mesa, AZ., The Living Mirage
The Strybing Arboretum 50th Anniversary, Invitational, San Francisco, CA

1989:

Museum of Hudson Highlands, Cornwall-on-Hudson, NY. (Solo)
Leslie Levy Gallery, Scottsdale, AZ., Wilma Parker/ Jose Clemente Orozco
Salmagundi Club, NYC., Members Exhibit, (juried)
Wilhelm Gallery, Scottsdale, AZ

1987:

Mesa Southwest Museum, Mesa, AZ., Capturing The Canyon, (Catalogue, Reproduction)
Katia Lacoste Gallery, San Jose, CA

1986:

Elaine Starkman Gallery, NYC., (Solo)
National Air and Space Museum, Smithsonian Institute, Washington, D.C.
Looking at Earth, (Catalogue)
Greg Gallery, Scottsdale, AZ
Artists International, San Jose, CA., Marine
Springfield Museum of Fine Arts, Springfield, MA

1985:

Strybing Arboretum Society, San Francisco, CA
Lisa Dubins Gallery, Los Angeles, CA., A New View
Scottsdale Center for The Art, Scottsdale, AZ. R.A.F.T. (traveled to Yuma Art Center, AZ)
Conico Center for the Arts, Flagstaff, AZ., (Catalogue and Reproduction)
Jean Lombard Gallery, NYC (Solo)

MUSEUMS:

Household Calvary Archive Museum
Museum of the Rhode Island School of Design, Providence, RI
Naval War College Museum, Newport, RI
Museum of the Gulf Coast, Port Arthur, TX
National Museum of Naval Aviation, Pensacola, FL
Smithsonian Air and Space Museum, Inaugural Show, Looking at Earth
Lyman Allyn Museum, New London, CT
Nautilus Memorial, Groton, CT., Launch of The Springfield, Violet Sea
Custom House Maritime Museum, Newbury Port, MA., (Solo Show)
Museum of Fine Arts, Springfield, MA
Yergeau Musee d'Art International, Montreal, Canada
De Saisset Museum, Santa Clara, CA
Mesa Southwest Museum, Mesa, AZ
Laguna Gloria Museum, Austin, TX

COLLECTIONS, SELECTED:

Household Cavalry, Blues and Royals
The Marquess of Bath, Longleat House, Warminster, GB
Lemoore Naval Air Station, CA
Tina Micklethwait, Dolphin Square, London, GB
Gordon and Magdalena Marr, Haydon House, Bath, GB
Embassy of The United States, Bangladesh
Embassy of The United States, Kazakhstan
Embassy of The United States, Lesotho
Ambassador and Mrs. Miles Frechette, American Embassy, Bogota
US Coast Guard, Washington, D.C.
USS Hornet Foundation, Alameda, CA
United States Navy, Groton, CT
Massachussettes General Hospital, Boston, MA
City of Springfield, Springfield, MA
Kirby/ Doval Associates, Springfield, MA
IBM Corporation, New York, NY, Poughkeepsie, NY, Tucson, AZ, (Catalogue and Reproduction)
Paine Webber, San Francisco, CA
3-M Corporation, St. Paul, MN
MIT Department of Ocean Engineering
Claremont University Center and Graduate School, Claremont, CA
Harvey Mudd School of Engineering, Claremont, CA
Arizona State University Memorial Union Collection, Tempe, AZ
Arizona State University College of Law, Tempe, AZ
Fairmont Hotel, Presidential Suite, San Jose, CA
Silicon Valley Capital Club, San Jose, CA
Van Doren Associates, San Francisco, CA
Nemeck and Cole, Los Angeles, CA
El Cholo Group, La Habra, CA
T-Cross Ranches, Colorado Springs, CO
ITO Curata, LTD., San Francisco, CA
Phoenix Technologies, Norwood, MA
Pepper/ Hamilton/ Sheetz, Los Angeles, CA
Brown/ Bain, Phoenix, AZ, Palo Alto, CA
John Gardner's Tennis Ranch, Scottsdale, AZ, Carmel, CA
Sanwa Bank, Sacramento, CA
First City Bank, Houston, TX
American Medical International, Houston, TX
Samaritan Health Service, Phoenix, AZ
Kaiser Permanente, San Francisco, CA
Dionex Corporation, Sunnyvale, CA
Colins Foods, Los Angeles, CA

Playboy Magazine, Chicago, IL
Officer's Club, NAS Alameda, Alameda, CA

ARCHIVE:

Oakland Museum, California Artist Archive. Oakland, CA
The National Museum of Women in The Arts, Archive on Women Artists, Washington, D.C.

PUBLICATIONS:

The Country and Beyond, The Russian Cup, (2008)
Naval War College Review, Winter, 2011
A Gallery of Marine Art, Jerry McClish, Rockport Publishers, 1998
Contemporary American Marine Art, University of Wash. Press, 1997
The Springfield Republican, Abandoned Gardens of Mulberry Street, 1994
American Artists, American References Publishing Corp., 1991
Who's Who in American Art, 1995...
The California Art Review, American References Publishing, (Color Reproduction), 1991
MOMO NO SONO, San Francisco Tea Poetics Society, 1991
Art in America Annual Guide to Galleries, Museums, Artists, 1989
Art Talk, November 1989, "Wilma Parker/ Woodward Payne"
Onstage, 1988, Program for San Jose Symphony, (Reproduction)
Scottsdale Scene, "Painter Explores the World of Plants", January 1987, (Reproduction)
Art Talk, "Joy of Plants and Places", January 1987, Vol. 6 #4, (Reproduction)
Southwest Profile Magazine, January 1987, (Reproduction)
Southwest Art Magazine, January 1987, (Reproduction)
Woodstock Times, "West comes East", July 1986
Los Angeles Magazine, August 1986, pg. 31, (Color Reproduction)
Art in America, April 1986, pg. 41, (Color Reproduction)
Art Now/ New York, April 1986, pg. 15, (Reproduction), Also, June 1987, pg. 75 (Reproduction)
Contemporary Woman Artists, Calendar, 1986 Publication, Palo Alto, CA
Hammock Marie, "Bouquets to Art", S.F. Sunday Chronicle, 1985
Architectural Interior Photography, Paul Richard, 1986, (Reproduction)
Suzanne Brown, New Directions, Aspects of Western Landscape, 1984. (Text and Reproductions)
E.J. Montini, "The Art Tribe", Arizona Republic, 1984, (Reproduction)
Lynne Pyne, "Riding The River", Phoenix Gazette, Marquee Section, 1984
Bruce Babbitt, "A Unique Trip", Scottsdale Daily Progress, 1984
Charles Andersen, "R.A.F.T.", New Times, 1984
Deborah Lay, "A View for Others", Phoenix Gazette, 1983
Eileen Bailey, "White Water Calling", PSA Magazine, 1983
E.J. Montini, "Art and Reality", Arizona Republic, 1982
Wilma Parker, "An Interchange of Life", Southwest Art, 1981. (Text and Reproduction)
Arizona Bar Association Magazine, Cover, 1981
Mary Houlsha, "Things Beautiful", Art Voices South, 1981
Maggie Wilson, "A San Francisco Realist", Arizona Republic, 4/8/81
Thomas Albrigh, "Realism", San Francisco Chronicle, Feb. 17th, 1980

Robin Karson, "Landscapes at The Museum", Springfield Republican, July 23rd, 1981
Frank Cebulski, "Rendering The Real", Artweek, Vol. 11 #9, 1980
Natalie Kachin, "Sunday Times", Channel 4, KRON, San Francisco, 1980
Shirley Kishiyana, "Parker Paintings, The New Register", Portland, OR, June 21st, 1980.
New West Calendar, Pub, Suzanne Brown Gallery, Scottsdale, AZ, 1980,
(Reproduction and Text).

MAJOR COMMISSIONED WORK:

Homecoming, NAS Alameda, 44" x 128", Alameda, CA
Launch of The Springfield, City of Springfield
Violet Sea, United States Navy, Groton, CT
Ephyphyllum, Presidential Suite, Fairmont Hotel, San Jose, CA
Summer Sailing, IBM Corporate Headquarters, New York, NY
Sonora Star, Tryptich, 42" x 69", each. Sonora Café, Los Angeles, CA
Golden Agave, Dionex Corporation, 68" x 102", Sunnyvale, CA
Desert Gold, Dionex Corporation, 72" x 216", Sunnyvale, CA
White Spring, Private Collection, 48" x 96", Weston, MA
Dry Spring, Col. Mr. Temple Fielding, 53" x 102", Mallorca, Spain
The Shapiro / Gallagher Girls in Asia, col. Mr. Jerry Shapiro
Sophia in Plaid Skirt, Sophia Asleep, col. The Marquess of Bath
Portrait of Dr. J.F. Battey, col. Dr. J.F. Battey

HANDMADE BOOKS:

Original Landscapes, book one, collection of Benjamin Black, Harvard,
Original Landscapes, book two, collection President John Maeda, RISD, Media Lab, M.I.T.

DONATIONS:

Queen's Diamond Jubilee, Horse Guards, Windsor Castle
Museum of The Rhode Island School of Design, Ten 2011
Naval War College, Newport, RI, Amazing Grace 2010
Museum of the Gulf Coast, Rauschenberg Tribute, 2009
Coast Guard Art Collection (COGAP) Washington D.C.
Russian Hill School, San Francisco, CA., Still Life
Oakland School for College Prep, Oakland, CA., 2003, 2004, 2005

SPECIAL PROJECTS:

Restroom Cultural Park, Suwan, Korea
Percy Ball Drawings, Argentum, San Francisco, CA 2010
SFSPCA, Maddie's Adoption Center, San Francisco, CA
Piyara Kutta, Project for the Animals, Daramsala, India
Visuals, Proposal for Dr. Suess Topiary Park, Mulberry St., Spfld, MA 2009
Aurobora Press, San Francisco, CA., Series of Monoprints
Children's Docent, SFMOMA, 2000 – 2006
Ball/Parker drawings, archive, San Francisco, CA
Gorham Archive, Brown University, RISD Museum, Providence, RI
Preparation and donation into the archive of resume and work by Gorham

Designers George Francis Parker, George Edward Ball, and Percy Ball.
Wilhelmina Cruz at SOMA Gallery – SOMA SEEN, curator.
DARTS, San Francisco, Curator.
Presentation of works by John Parker 1885, to British Watercolor Society.

VIDEO:

1991: Video Directory of Best American Painters, L.A.C.E.,
Los Angeles, CA Archive
Long Beach Museum of Art, Long Beach, CA, Archive
Yergeau Musee d'Art International, Montreal, Canada, Archive
Mediatheque-Concordia, Montreal, Canada, Archive
Wilma Parker, SOMA SEEN, SOMA Gallery, 2004, de Pavloff Collection

MEMBER:

Salmagundi Club, New York
American Society of Marine Artists
Tailhook Association
Coast Guard Art Program (COGAP)

AWARDS AND COMMUNITY SERVICE:

Trustee, Rhode Island School of Design, 2007-2010
SOMPAC, San Francisco Redevelopment Commission
Sustainer, SFMOMA
The Gray George Award, COGAP, Salmagundi Club, NYC
Central Hospitality House, San Francisco, Auction Donations, Ongoing
US State Department Art in Embassy Program, Appreciation Award
US Department of Labor American Women Purchase Award, 1974